

something for you  
something fierce  
something unique  
something for everyone

These four lines, ten words, and seventeen syllables form an apt mantra for all of us at PWNW as we enter a new year and a new decade. Sung by the performers as part of **a world, a world**, a dance that after a 2-year hiatus will premiere in its final form in January, they point towards the kind of energy-charged relationship between artists and audience that we strive for.

Singing together, dancing together, and developing material together is a privilege and a joy. It is an equally potent joy to share the uniqueness and fierceness of what arises and is shaped in the studio with you, with everyone. And, while still dwelling happily in the grass-roots intimacy that is both necessary and valued, we at Performance Works NW plan to continue to imbue all our work in the next year and decade with our unique brand of fierce inclusivity.

Since 2000—for close on 20 years!—PWNW has thrived as a site for transformative experimentation. Initiatives such as the Alembic Resident Artist Program and Alembic Co-Productions, plus our subsidized space rental have evolved as responses to this question: “How can we best foster the process of artists and the meeting of artists with audience?” **In 2019, in addition to the 2500-3000 hours of research and rehearsal time, this is what happened: 47 performances of 17 individual productions!**

- Linda Austin Dance:** the premiere + 10 additional performances of my solo **Ordinary Devotions**
- Alembic Resident Artists Program with **Olivia Camfield, KT Kusmaul/Body Home Fat Dance** and the team of **Nanda D’Agostino, Sophia Emigh & Jaleesa Johnston:** 8 months in the studio followed by a sold out 3 nights of thought-provoking and passionate performance.
- Holy Goats! Improvisations:** revived as a quarterly series after an 11-year hiatus
- Alembic Co-Productions:** 7 individual productions, 16 total performances by Stephanie Lavon Trotter, Margaret McNeal, Dora Gaskill, Grind Group, Allie Hankins, Elby Brosch and others.
- PWNW Public Access:** 7 individual productions, 16 total performances by Experience Cult, Jana Zahler, Beth Whelan & Trevor Wilde, Kelly Koltiska & Amelia Unsicker and more!

IN ORDER TO MAKE POSSIBLE A SIMILARLY RICH YEAR IN 2020, and to move forward with confidence into our third decade, we trust you will open your hearts to us as you have done in the past, offering your material and moral support as our projects germinate, thrive and mature; and as our roots in our community deepen. Most of what you so generously donate to Performance Works goes to support the labor and creative energy of *people*—artists, and their technical and administrative collaborators—plus the provision of the space, time, and materials utilized in research, creation and performance. You can be part of our uniqueness and fireceness!

TO DONATE: Send a check in the enclosed envelope or give online at [pwnw-pdx.org/support](http://pwnw-pdx.org/support)

TO VOLUNTEER: Email us at [info@pwnw-pdx.org](mailto:info@pwnw-pdx.org)

Wishing you a year’s end with space and time to regenerate, and a new year full of friendship, creativity, prosperity, and the capacity for continued resistance in this coming election year.

**PS: Double the impact of your gift for free: Donate a match to the Oregon Cultural Trust and claim a Cultural Tax Credit on your state taxes [culturaltrust.org/get-involved/donate/](http://culturaltrust.org/get-involved/donate/)**

THANKS TO OUR SUPPORTERS! 4/1/18 - 12/2/19

**\$5000+** An Anonymous Fund of the Oregon Community Foundation, The Autzen Foundation, Regional Arts & Culture Council, James F. & Marion L. Miller Foundation **\$2500-\$4999:** Robert & Mercedes Eichholz Foundation **\$1000-2499:** Anonymous, Oregon Arts Commission, Colleen English, Linda Hutchins & John Montague **\$500-999:** Linda Austin & Jeff Forbes, Barbara Kite, P.J. Smith, Bill Boese **\$250-499** Daniel Fogg, John & Happy Barnes-Light, Intel Corporation, Jane Schiffauer, Jessica & Kirk Kelley, Joanna Austin, Renee Chauvin & Catherine Egan, Suzanne Chi & Sam Hopkins, Stephanie Trotter & Tom DeBeauchamp, Tiffany Lee Brown, Greg Ausland (*in memory of Kathy Austin*) **\$100-\$249:** Ann Law, Anne Furfey Crothers, Anne Schagen & Michael Allen, Carmen Barone, Connie Voisine, Dean & Ellie Justice, Eric Nordstrom, George & Nancy Thorn, Joe Austin, Julie & Richard Souza, Karl Lind, Katherine Longstreth, KT Kusmaul, Marc Weaver, Meg McHutchison, Mizu Desierto, Nanda D’Agostino, Paul Susi, Peter Simensky, Sarah East Johnson, Scott Forbes & Subashini Ganesan, Jeff Donaldson-Forbes (*in memory of Tony Harold, aka FirePussy, and of his great love, Danny Tulip*), Nancy Erber (*in memory of Marilyn Sontag*) **\$50-99:** Amber Whitehall & Jacob Coleman, Anet Ris-Kelman, Beth Hutchins & Pete Skaggs, Brian Jennings, Carissa Burkett, Chris Piuma, Christine Bourdette, Cristi Miles, Cydney Wilkes, David Kaplin & Cerinda Survant, David Weissman, Diana Hinatsu, Eric Lind, Kate Bredeson, Linda K. Johnson & Stephen Hayes, Luis Lucio, Maesie Speer, Maggie Heath, Michael Chambers, Orna Hankins Berkowitz, Randy Gragg, Sooz Austin, Tahni Holt & Toby Query, Trude Parkinson, Wendy Hambidge & Craig Redfern **\$0-49:** Ann Wilson, Anna Rooy, Anonymous, Ayako Kataoka, Benjamin Kates, Bethany Ides, Beverly S. Wong, Celina Tracy, Chelsea Petrakis, Christina Files, Christine Taylor, claire barrera, Cydney Wilkes, Dahlia Nayar Butler, David Abel, Dianna Foldi Crossley, Emily Ferguson, Emily Running, Emma Eichhorn, Erin Boberg Doughton, Fred Lonberg-Holm, Gordon Wilson, Heather Perkins, Janeen Armstrong, Jen Mitas, Jen Stenson, Jennifer Gwirtz, Jennifer Monson, Jerry Tischleder, Jessica Hightower, John Ned, Jon Jacob, Juniana Lanning. Kamala DK, Katie Berns, Katherine DeGrace, Katherine Peterson, Kathleen Keogh, Kay Spielman, Kirk Jordan, Linda Campillo, Linda Lund, Lisa Siemenczuk, Lyndee Mah, Margaret Raymond, Margery Fairchild, Margit Galanter, Mark Owens, Mark Valadez, Mary Oslund, Matt Hannafin, Melinda Ring, Michael Griggs, Michael Kesten, Mickey Sanchez, Mike Barber, Miranda Diaz, Molly Hukari, Nour Mobarak, Philippe Bronchtein, Renée Archibald, Roya Amirsoleymani, Ruth Nelson, Sarah Broderick, Sarah-Lu Baker, Sonja Hernandez, Stephanie Lanckton, Steve Wilkonson, Tobin Gollihar, Tony Fuentes, Tracy Broyles, Ty Humphrey, Valarie Smith, Zach Kosta **IN-KIND:** Chamber Music Northwest, CMG Extradition Series, Carnelian Coffee Shop, Paige McKinney, PICA, Tiny Theatre PDX, ¿Por Que No?, Muffie Connelly, Boom Arts, White Bird Dance, Midnight Pacific Studio, Orna Hankins Berkowitz, Rachel Kessler & Matt Fielder, Bud’s Lites, Joanna Austin, Henry Higgins Boiled Bagels, Stumptown Stages

THE 2019/20 ALEMBIC RESIDENT ARTISTS

*It is the generous offering up of space and community support that has made the Alembic residency at PWNW so beneficial to my creative development. Forever grateful for Linda Austin's mentorship and commitment to nurturing artists within experimental performance.* —**Catherine Ross**

*Having the studio space and time of 9 months truly allows for growth and development of ideas which otherwise would not be seen into fruition. Linda and all who contribute to PWNW create a valuable, accessible, supportive space which allows artists to experiment and take risks with their work, performance, and personal practice. I love that this residency program is helping to foster Portland-based artists to strengthen the creative voices of this community. I am incredibly honored to be working at the PWNW studio this year.* —**Sarah Brahim**

*As a sculptor, I began coming to PWNW because it felt like the work being presented was often engaged in conversations about the body, space, and objects in ways typical visual art gallery exhibitions in this town did not. I was beyond humbled to be selected for the 2019/20 Alembic Residency—it has supported my experiments with teetering the line between visual art exhibition and performance in ways I had previously been unable to fully discover. The faith Linda and the panelists took in accepting someone just beginning a pursuit into performance is something I know I will be grateful for in the years to come.* —**Maggie Heath**

COMING UP IN 2020

\* PWNW Production or Co-Production   ^ = PWNW Public Access   details at [pwnw-pdx.org](http://pwnw-pdx.org)

\*Jan 16-18, 23-25 | Linda Austin Dance | **a world, a world**

^Jan. 29-31, Feb. 5-7 | Spring 4th Productions | **Dearly Departed**

\*Feb 2 Holy Goats Improvisations | **Allie Hankins + Caspar Sonnet, Pepper Pepper, Luke Gutsell + Kennedy Verrett, Bunkerfood Studio**

\*Feb. 15-16 | Amy Conway | **he moves like the ocean**

^Feb. 21-22 | Genderbomb | **Fauna Obscura**

^Feb. 28, March 6,7 | Rogue Theology | **Funeral for Expectations**

\*Feb. 29 | Extradition Recital Series | **Tessa Brinckman**

\*Mar 13-15 | Alembic Artist Performance | **Sarah Brahim, Maggie Heath, Cat Ross**

**Performance Works NW | Linda Austin Dance** advances the performing arts of the Pacific NorthWest, engaging artists and audiences fully in the process of experimentation, creation, and dialog around the presentation of contemporary performance.

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